

**Artist:** Marihiko Hara  
**Title:** nostalgia

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Audiomoves



**Track listing:**

- 1) nostalgia : motif 1
- 2) nostalgia : 1967
- 3) echo
- 4) nostalgia : vein
- 5) lacus
- 6) insula
- 7) empty garden
- 8) nostalgia : motif 2
- 9) coda

## THE ARTIST

Marihiko Hara is a composer residing in Kyoto, Japan. He composes sound-based works with a look at the scenes of inside/outside himself, reflecting on a strength in the silence and the relation between sound and us. Marihiko is a member of a pop group "Rimacona" with a female vocalist Natsuko Yanagimoto. So far Rimacona has played in Italy, France and New-Caledonia.

## NOSTALGHIA

I composed this album "nostalgia" after being inspired by several transparency films my grandmother had left me. The films were taken in 1967 during her travels in Britain, France, Italy, Denmark, Germany, the Soviet Union, USA and so on. She had rarely told me about her travels, (I am not sure why), except for a few funny stories. Nostalgia is the process of my efforts through composition in approaching a memory embraced in those film. The image of this album was designed by my partner Natsuko Yanagimoto (a vocalist of "Rimacona", she is also a photo-based artist). She designs with a unique method; scanning the films, printing them on cloths or papers, sewing them and re-scanning. Some of tunes within this album have been used in contemporary dance performance.



## CREDITS

Composition: Marihiko Hara (2007-2009)  
Design: Natsuko Yanagimoto  
Photography: Etsuko Hara

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